



The Severing Crime Edge

TATSUHIKO HIKAGI



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THE SEVERING CRIME EDGE

Tatsuhiko Hikagi

cut 48



cut48: "You and Me, Tonight"

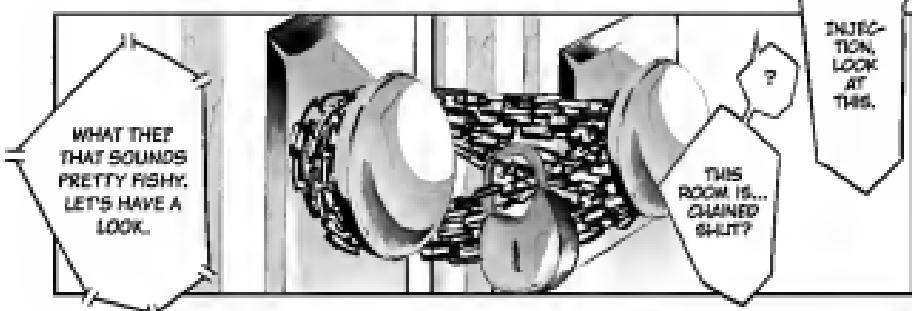




cut48: "You and Me, Tonight"

















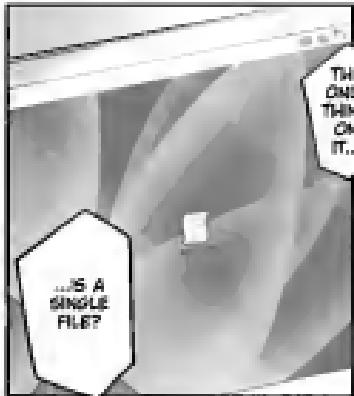
WHAT WAS THE CAUSE OF DEATH?



CAN'T THEY JUST SAY SOMETHING?

HEART ATTACKS CAUSED BY OVER-EXCITEMENT, PRETTY MUCH.

Y-EHAI!
THAT'S IT!





SHE
WOULD
STRADDLE
THE BOY'S
WIST...

THE GIRL
BEGAN
SNEAKING
INTO THE
BOY'S BED
NIGHT AFTER
NIGHT.



AND MAKE
PAINED
NOISES.

LOWER HER-
SELF ONTO
HIM, STILL
WEARING
THE DRESS,
LEAN OVER
HIM...



THE GIRL
ALWAYS APOD-
GIZED.

"I'M SORRY...
I'M SORRY!"

"IF I
DON'T DO
THIS, I'M
GOING TO
LOSE MY
MIND."

"YOU'RE
THE ONLY
ONE I
CAN TURN
TO FOR
HELP."

THE BOY
DIDN'T
REALLY UN-
DERSTAND
WHAT SHE WAS
SAYING OR
DOING.

BUT IT
WAS
ALSO
EMBAR-
RASS-
ING...

IT FELT
GOOD...

HE SIMPLY
STARED
QUIET AND
TURNED
HIS HEAD.

SO
WHILE
THEY
WERE IN
THE ACT...

BUT THE
END CAME
SILENTLY.

ON THE
SURFACE, THEIR LIFE
CONTINUED
PEACE-
FULLY...

IT HAPPENED
THE DAY
THE BOY TURNED
TWELVE...

THEN, A SILENT
SCREAM ESCAPED
HER LIPS.

AFTER
STRAPPING
HIM LOSE
ALWAYS...

THE GIRL
ALREADY
PLAID
AWAY
AND
EXTENDED
HER HAND
TOWARDS
HER BROTHER.

SHE
REPLIED...

WHEN
THE BOY
ASKED
WHAT WAS
WRONG...



THE
NEXT
MORN-
ING...

THE GIRL
WAS FOUND
IN AN UN-
RESPONSIVE
CONDITION.

IT WAS
SUICIDE.



IT WAS
HIS
FAULT.

BUT
THE BOY
ALONE
FELT IT...

IT WAS
BECAUSE
WE COULDN'T
SAVE HER...

NO ONE
KNEW
THE
REASON.

00000





THE BOY
WANTED TO
KNOW.

HE WANTED
TO KNOW
WHAT APP-
EARED TO
THE TWO OF
THEM, WHAT
HE SHOULD
HAVE DONE.

HE LATER
LEARNED OF
THE ORGA-
NIZATION
CALLED
"GODDESS"...



AND
SINCE HE
WAS NO
LONGER
A BOY...

HE SET
OUT ON
HIS NEW
QUEST
WITHOUT
HESTERA-
TION.





THE
ORIGINAL
QUEEN
ZENULIA
EXISTS.

SHE IS
SIMPLY
ASLEEP

SO SHE
CAN BE
AWAKENED
AND DRAWN
INTO THIS
WORLD.

AND...

MAJOR...

JUST
MAJOR...

IF YOU
KILL HER
AFTER SHE
MANIFESTS...

IT IS
ONLY A
POSSIBILITY.
BUT...

MIGHT
BE
LIFTED.

THE
CURSE...

...HUUH?



cut49: "The Gray Cat and the Orange Mouse"



cut49: "The Gray Cat and the Orange Mouse"













I DON'T
BELIEVE
WE HAVE
INTRODUCED
OURSELVES.

I AM THE
PERSONAL
ATTENDANT
OF LADY
VIOLET.
EVER
SULLIVAN.

I'M
HELEN
VINIAR.

PHEW!
NOW I'LL
FINALLY BE
ABLE TO
WORK IN
THE OPEN.

"ELIMINATE AS MANY OF THE OTHERS BESIDES KIRI HAIMURA AS YOU CAN."

"I DON'T WANT ANYONE GETTING IN THE WAY DURING THE COMING FIGHT."

"WE RECEIVED A MESSAGE FROM LADY VIOLET."

THIS IS A BAD HABIT OF YOURS.

"NO, IT IS NOT."

"...SO? ISN'T THAT GOOD ENOUGH?"

"I WAS NOT FINISHED..."

"APPARENTLY SHE DOESN'T CARE HOW WE GO ABOUT IT."

"NOW, LET'S GET THIS OVER WITH QUICK."

"STREET"





WHOOSH



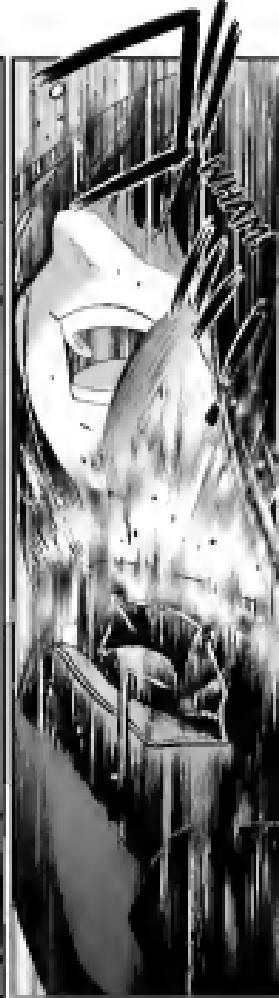
TRAAKK



KRAKK!



KRAKK!



WHOOSH

WHOKK

IN-
JECT--









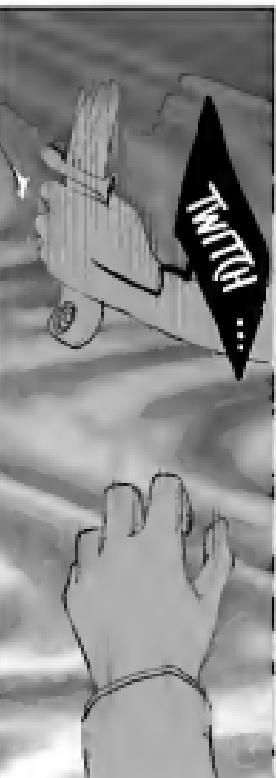
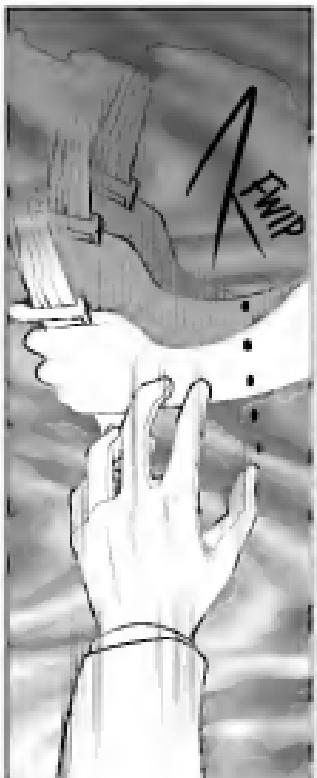
SHE STRUCK
ME WITH ALL
OF HER MIGHT,
BUT TO ME IT
WAS NO MORE
THAN A LIGHT
JAB.

EARLIER, I
SLIGHTLY
DELAYED THE
CONTRAC-
TION AND RELA-
XATION OF HER
MUSCLES.

THE
ACTIVATION
CONDITION
IS BEING
STRUCK
WITH THIS
WATCH.

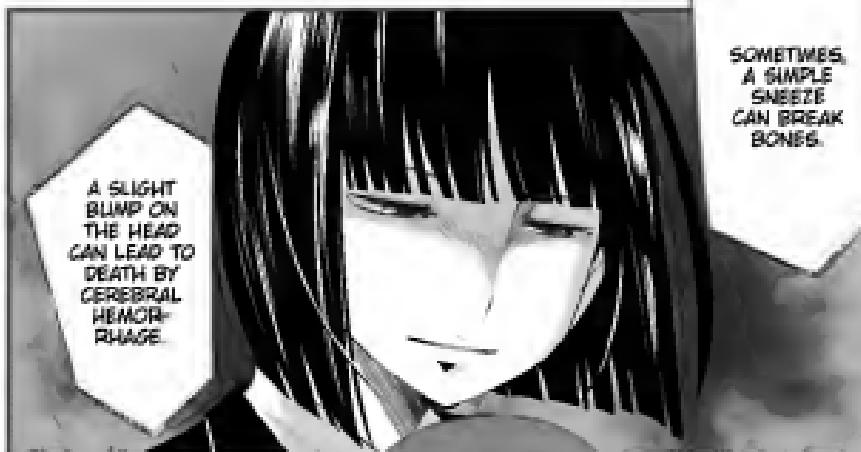


AND I DO
BELIEVE...
THAT YOU
HAVE BEEN
STRUCK
SEVERAL
TIMES.









A SLIGHT BUMP ON THE HEAD CAN LEAD TO DEATH BY CEREBRAL HEMORRHAGE.

SOMETIMES, A SIMPLE SNEEZE CAN BREAK BONES.



IF YOU SHIFT THE TIMING OF YOUR TARGET'S DEFENSIVE ACTIONS...

...EVEN A MINOR ATTACK CAN BECOME A MORTAL WOUND.













THESE GLOVES' ABILITY IS EXCITEMENT.

AS DO YOUR PHYSICAL ABILITIES!

SO YOUR ABILITY TO COUNTERACT DRUGS SKY-ROCKETS...

THEY CHANGE YOUR HORMONE BALANCE AND AMPLIFY YOUR METABOLISM.

THEY INCREASE THE FLOW OF ADRENALINE AND AMP UP THE CIRCULATION OF YOUR BLOOD.

ZOOM

BWOOM













THOUGH
I DO DERIVE
SOME PLEA-
SURE FROM
CONSTANTLY
CHIDING
HER...

THAT
GOES
FOR
HER AS
WELL.

...SHE
MAKES
A GOOD
STRESS
RELIEV-
ER.

SINCE
SHE
WON'T
DIE IF
I HIT
HER...





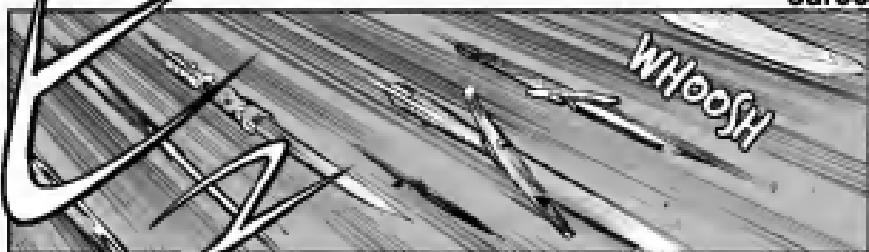




I'M NOT
GONNA
LET...



...THE
TWO OF
YOU DIE.



cut50: "Mediator of the Dispute"





NAME

"0'CLOCK OF INSTRUCTIONAL ADMONITION"

UNIT

KILLING
TOOLS

AUTHOR



LEWER SULLIVAN

(ORIGINAL)

"THE MAD DISCIPLINARIAN"
SULLIVAN

SKILL

ENHANCED
STRIKES

IMMORTAL
ERROR

TIPS

ENHANCED STRIKES
IMMORTAL ERROR
PULSE THE TARGET'S INTERNAL CLOCK, CAUSING ERRORS OF FRACTIONS OF A SECOND IN INTERNAL TIMING. AS A RESULT USER CAN SHIFT THE THE TIMING OF ALL OF THE TARGET'S ACTIONS AT WILL. ACTIVATED BY PHYSICAL STRIKES, SUCCESSIVE STRIKES AMPLIFY THE EFFECT.

cut50: "Mediator of the Dispute"









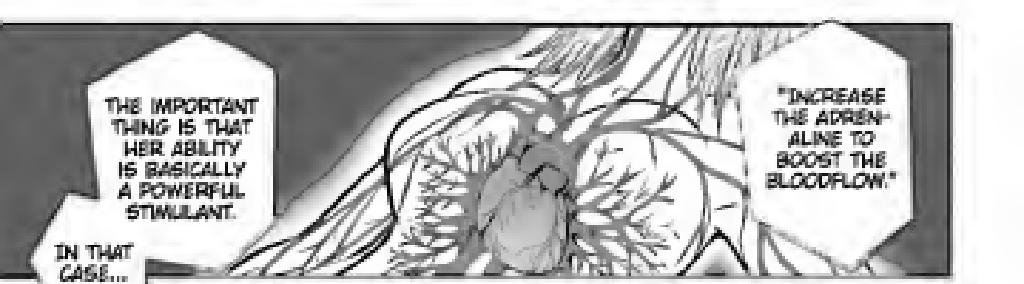






BUT...

THERE
ARE
ALWAYS
LOOP-
HOLES.



THE IMPORTANT
THING IS THAT
HER ABILITY
IS BASICALLY
A POWERFUL
STIMULANT.

IN THAT
CASE...

"INCREASE
THE ADREN-
ALINE TO
BOOST THE
BLOODFLOW."

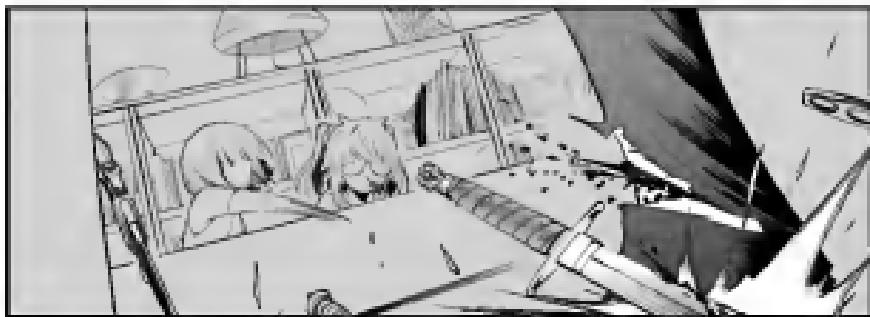


IF YOU
INJECT
HER WITH
A SIMILAR
DRUG...

HER BODY
WON'T BE
ABLE TO
FILTER IT.







AND THE SYMPTOMS OF ANEMIA WILL MANIFEST ONE AFTER ANOTHER.

THE SUDDEN INCREASE IN BLOOD PRESSURE WILL CAUSE NAUSEA AND BODILY IRREGULARITIES.

YOU BRAT...

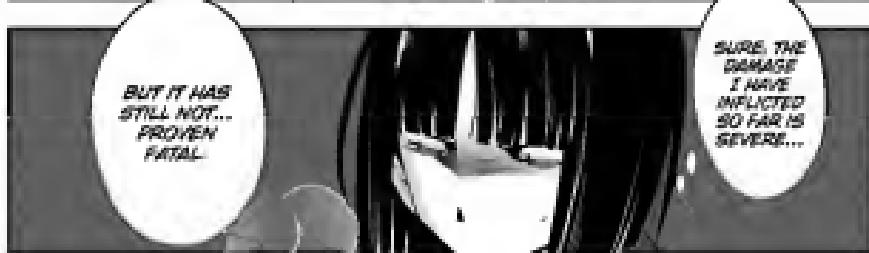
STRANGER

OH

THUNK

ALL THAT LEAVES... IS A TEST OF ENDURANCE.

NOW...









IF THAT IS THE CASE, THEN I WILL BE UNABLE TO EVADE HER ATTACKS AS WELL.



EVEN IF SHE IS ONLY SWINGING THAT KNIFE AT RANDORI, SHE STILL POSES A THREAT.











WHUMP











IWAI IS
SAFE,
ISN'T SHE?

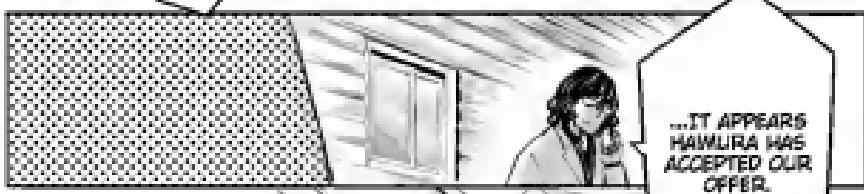
I DO NOT
KNOW WHAT
YOU CONSIDER
"SAFE" IN THIS
CASE.

WHO
KNOWS?

SHE SAYS
SHE WILL
BRING THE
HAIR QUEEN
TO THE
LOCATION OF YOUR
CHOOSING.

SHE
WISHES
YOU TO
CHOOSE
THE TIME
AND
LOCATION
OF THE
BATTLE.

IN THAT
CASE...









SO
THE
TIME
HAS...

...FINALLY
COME.

...AM TO BE
AWAKENED BY
THE DESCEN-
DANT OF THE
WITCH.

THE TIME
WHEN I
WHO WAS
BURIED IN
SLUDGE...



I IMAGINE I
WILL ONCE
AGAIN STEAL
YOUR BODY,
GIRL...

I DO NOT
KNOW WHAT
THE WITCH...IS
ATTEMPTING
TO DO.

BUT NO
MATTER WHAT
SHE FORCES
UPON ME, I
AM SURE IT IS
BECAUSE OF MY
OWN PAST SINS.

I SHALL
GLADLY
ACCEPT
IT...

I DE-
SERVE
BLAME.

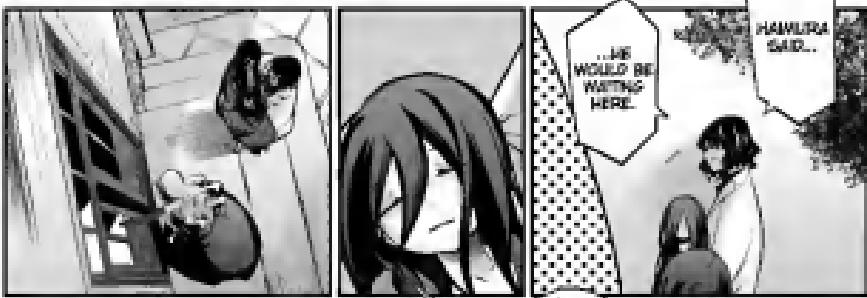






cut51: "While Seeing an Illusion"







GIVE
BACK
WA!

THERE'S NO
NEED FOR
THEATRICALS!
LOOK, SHE'S
STILL IN ONE
PIECE!

HAHA-
HAI!

IT DOES
APPEAR HE
GOT HIS
SCISSORS
BACK.

OH, NICE, VERY
NICE! I LOVE THAT
FEEL AND THE DIS-
TINCT FRAGRANCE
OF A GIRL IN HER
MIDDLE SCHOOL
YEARS! I'D LOVE TO
ENJOY IT A LITTLE
LONGER...

PROFES-
SOR.

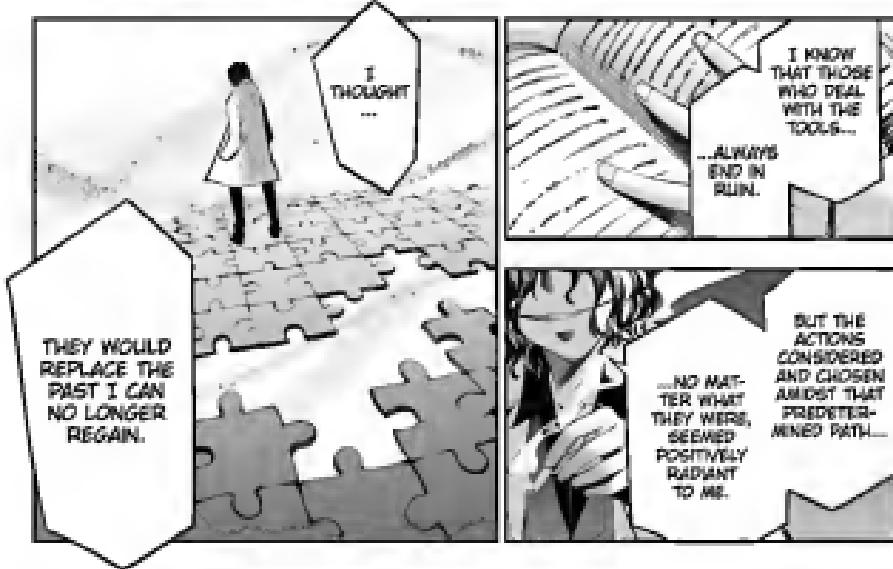
SNIFF
SNIFF

PHEW! THIS
IS THE FIRST
TIME I'VE BEEN IN
SUCH CLOSE
CONTACT WITH HER,
THOUGH!











...OKAY!

HEH HEH...
THAT WAS
QUITE A
SPEECH,
PROFESSOR.

NOW, YOU
JUST SIT
THERE AND
WATCH.

THE
ANCESTRAL
QUEEN...

...IS
ABOUT TO
AWAKEN.







INCREASED PROFITS IN THE HERE AND NOW.

THAT IS MY SIMPLE GOAL.

FOR THE SAKE OF THAT GOAL, I CANNOT TURN OVER THE QUEEN.

USING HER, THE SOURCE OF THE CURSE, I WILL BE ABLE TO DO MANY THINGS.

I CAN MAKE THINGS LIKE CUSTOM MADES WITH HIGH PROBABILITY...

EVEN LOCATING KILLING TOOLS AND AUTHORS; A STRENUIOS TASK THUS FAR, WILL BE MUCH EASIER.

I CAN FORCE DESCENDANTS WHO ARE PSYCHOLOGICALLY UNSTABILIZED FOR IT TO BE AUTHORS...



WELL, GOOD LUCK TO BOTH OF YOU.

TALK ALL YOU WANT.

I AM HERE SIMPLY AS AN OBSERVER.

I'M HERE TO DEFEAT YOU AND TAKE BACK IWAI. NOTHING MORE, NOTHING LESS.

PEOPLE IN THE UNDERGROUND AS WELL AS THE PEOPLE OF NORMAL SOCIETY WILL BOTH TAKE MORE INTEREST IN IWAI, INCREASING OUR INFLUENCE.

PRODUCING AND HANDLING KILLERS WILL BECOME MUCH SIMPLER.



USING HER,
THE SOURCE OF
THE CURSE, I
WILL BE ABLE
TO DO MANY
THINGS.



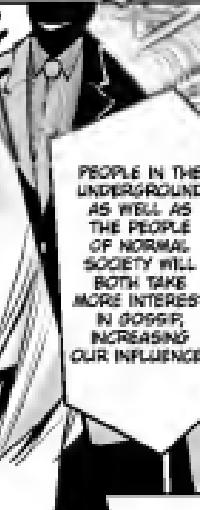
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FOR IT TO BE
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MAKE THINGS
LIKE CUSTOM
MADE WITH
HIGH PROB-
ABILITY...



PEOPLE IN THE
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AS WELL AS
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OF NORMAL
SOCIETY WILL
BOTH TAKE
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PRODUCING
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INCREASED
PROFITS IN
THE HERE
AND NOW.

THAT IS
MY SIMPLE
GOAL.

FOR THE
SAKE OF
THAT GOAL,
I CANNOT
TURN OVER
THE QUEEN.

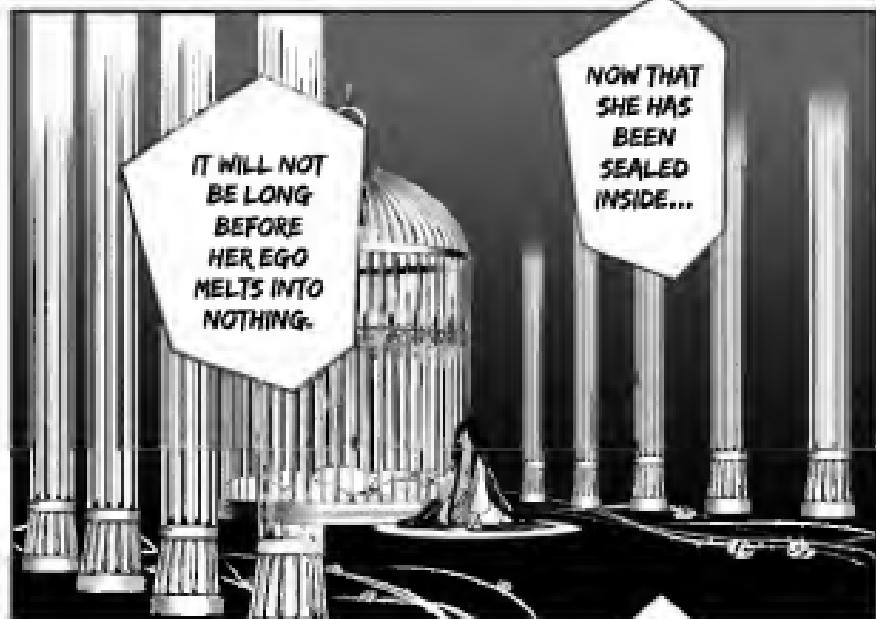
TALK ALL
YOU WANT.

I'M HERE
TO DEFEAT
YOU AND TAKE
BACK IWAI.
NOTHING
MORE,
NOTHING
LESS.

WELL,
GOOD
LUCK TO
BOTH OF
YOU.

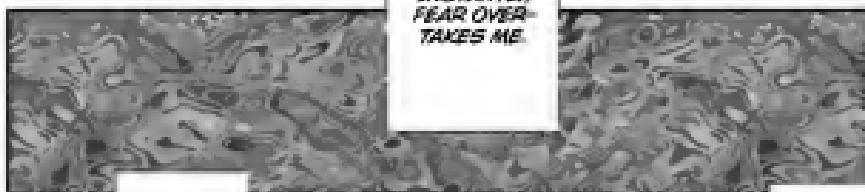
I AM HERE
SIMPLY AS AN
OBSERVER.







INSTANTLY,
FEAR OVER-
TAKES ME



...AH
BEING
WHITLED
AWAY,
EATEN.



THAT
FEEL-
ING.

I FEEL
IT INTU-
ITIVELY.

I...





WI-
TCHY-
YYY-
YY!!



IWA!!





WHAT...

...THE?

SPASHING





YOU
BAS-
TARDS
!!

Y-



A
HAND-
SAW.

AN ICE
PICK.

A FIRE
POKER.







JUST
LOOK
AT HOW
FAR...

ALONE,
YOU DON'T
STAND A
CHANCE.



ALONE,
YOU DON'T
STAND A
CHANCE.

MY BODY...

I CAN SUMMON
THE ORIG-
INALS...OR THE
AUTHORS WHO
FORMERLY
EXISTED THEM-
SELVES.

I HAVE NO
MORE NEED
TO BORROW.





GRAYLAND

...





cut52: "Criminal Verse"

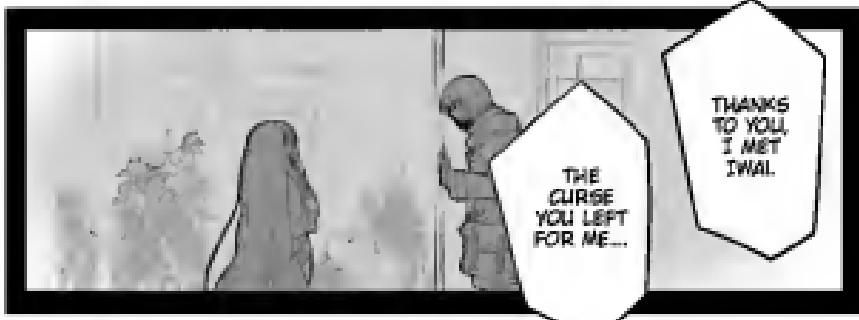












I'M SURE
NOW...IS
THAT TIME.

I KNEW THE
TIME WOULD
COME WHEN...
I'D SEE YOU
AGAIN.

I'VE BEEN
WANTING TO
TELL YOU
THAT.

YOU
KNOW,
FACE TO
FACE.

EVEN
THOUGH
YOU POS-
SESSED
ME LAST
TIME...

...LEND
ME YOUR
STRENGTH.



YOU'RE THE STRONGEST KILLER... I KNOW THAT BETTER THAN ANY-BODY.

I WANT THE POWER TO DESTROY THE STATUS QUO.















HE'S
HERE
WITH
ME!



LET'S
GET 'EM,
GRAY-
LAND.

COME
ON...











KA-KLANK
KLANG





SWI...
NO...

THIS
IS THE
QUEEN.



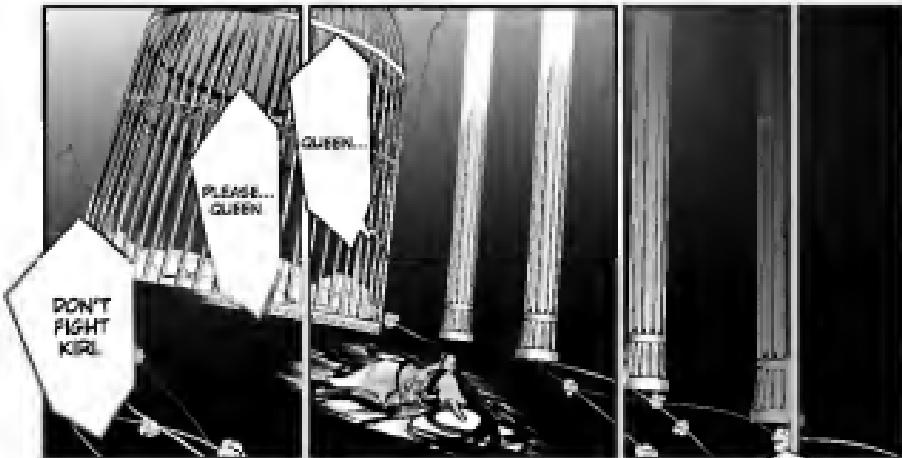


DAMN
IT...









...TO
HURT
HIM.

THEN
DON'T
USE
MY
HAIR...

YOU SAID
YOU'RE NOT
THE IRRATIONAL
QUEEN OB-
SESSED WITH
BLACK HAIR.
GOSSIP SAID
YOU WERE...

YOU SAID
IT
WAS THE WITCH
WHO KILLED THE
BLACK-HAIRED
WOMAN.

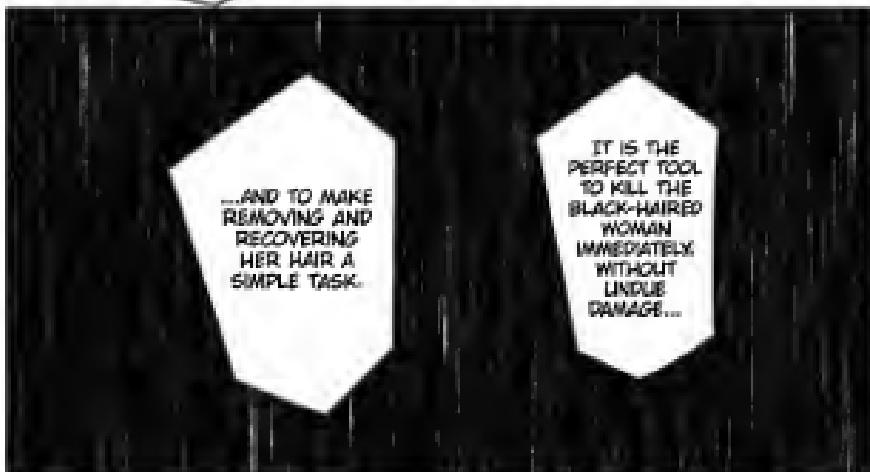
YOU SAID
YOU DIDN'T
KILL HER.

IF
THAT'S
TRUE...
IF
THAT'S
THE
TRUTH...













MOVE

MOVE, ***
YOU
STUPID
BODY!

MOO-
OOO-
OOO-
MOVE!!

FARE-
WELL...

"SEVERING
CRIME
EDGE."



MOVE

MOVE,
YOU
STUPID
BODY!

MOVE!

MOVE!

MOO-
OOO-
OOO-
OOV!!

FARE-
WELL...

"SEVERING
CRIME
EDGE."

NO-
OO-
OO-
OO-
OO-
!!





to be continued



THE SEVERING CRIME EDGE

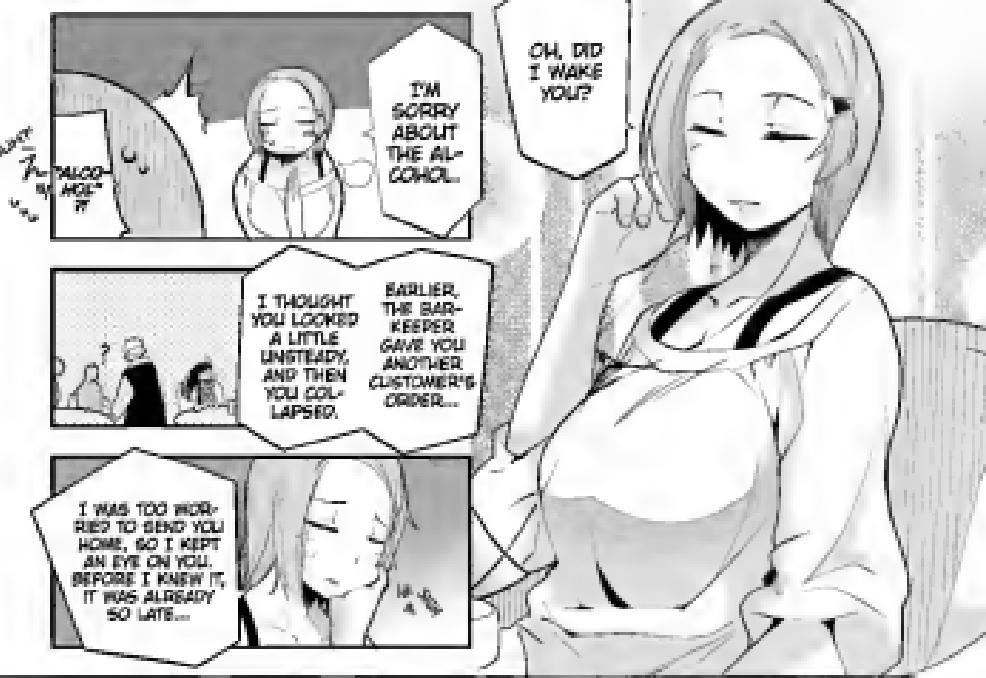
extra cut

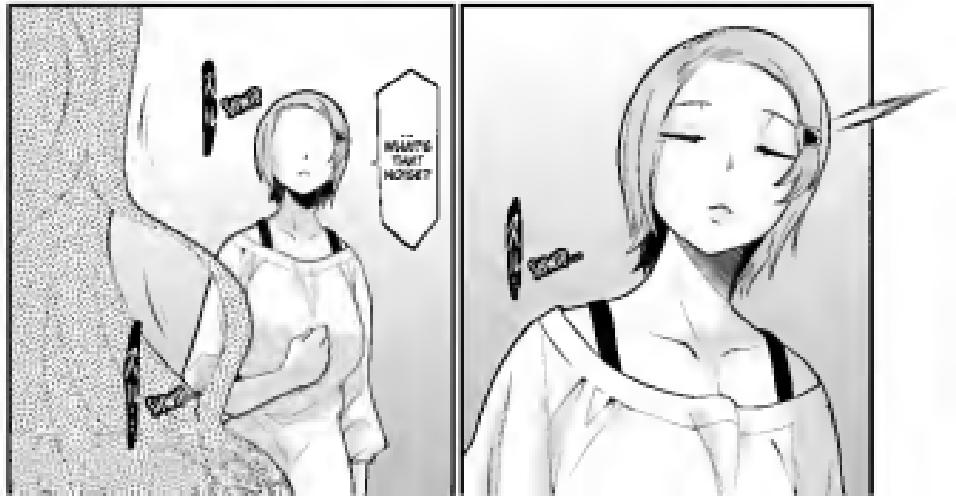


extra cut: "Dirty Silence"

THAT
NIGHT...















SHORTLY THEREAFTER...







THIS
IS SO
EMBAR-
RASSING
!!

THIS IS SO
EMBAR-
RASSING...

I CAN'T
BELIEVE
I'M
HAVING
MY HAIR
CUT...

IN FRONT
OF SOME-
ONE...

AHHHH...



AHHH...

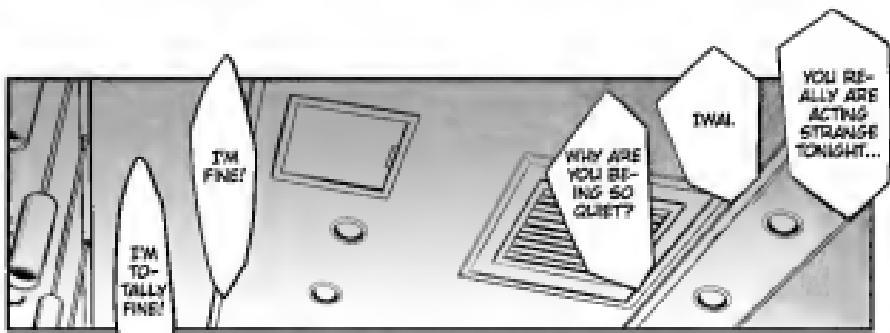
I CAN'T
BELIEVE
I'M
HAVING
MY HAIR
CUT...

IN FRONT
OF SOME-
ONE...



THIS
IS SO
EMBAR-
RASSING!!

THIS IS SO
EMBAR-
RASSING...



SIGHT

...THERE,



IT'S...
NOTH-
ING...



IM IN
THE
MOOD...



...FOR A
BIT OF
MUSIC.

D WORKS











THE SENN RING CRIMPER

THE SEVERING CRIME EDGE

Volume 9

KADOKAWA MANGA

Story and Art by

Tatsuhiko Hikagi

DANSAIBUNRI NO CRIME EDGE

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